Harris School of Public Policy University of Chicago PPHA 42535 Chasse Rehwinkel chasserehwinkel@gmail.com

Fall 2024: Banking Regulation and Management (PPHA 42535)

Background and Goals

The goal of this course is to give students an overview of what banks are, how they are structured, how banks offer credit, manage risk and general velocity in the economy. Students will also learn about the risks of banking, how different nations regulate that risk and how historic economic panics have led to changes in how banks are regulated and managed. Ultimately, this course will provide students with a sound foundation of banking knowledge for either entering the public or private side of banking and bank regulation.

Prerequisites

None

Relationship to other programs

This course counts toward the Municipal Finance, Markets & Regulation, and Finance & Policy certificate programs.

How this class will work

This course is built on lectures and student participation. Attendance will not be kept, but student participation is key part of the course and is part of the overall grade. While students are encouraged to attend, digital options can be organized for students that must attend remotely.

Student assignments

This course will primarily consist of a take-home mid-term and a final paper. The mid-term examination will count for 30% of the course grade, while the final paper will count for 40%. Furthermore, there will be four short-answer question sets worth 20%, with the remaining 10% based on participation in class discussions.

Readings, topics, and schedules

There are no texts that effectively cover the entire subject matter for this course. We will use sections from several books, academic articles and official pieces that document many of the regulations, regulatory agencies and their practices. Links to articles are provided below in the calendar.

Selections from the following books will be assigned:

• Admati, Anat, and Hellwig, Martin. *The Bankers' New Clothes*. Princeton & Oxford: Princeton University Press, 2013.

- Armour, John, Daniel Awrey, Paul Davies, Luca Enriques, Jeffrey N. Gordon, Colin Mayer, and Jennifer Payne. *Principles of Financial Regulation*. London, England: Oxford University Press. 2016.
- Andenas, Mads and Deipenbrock, Gudula, eds. *Regulating and Supervising European Financial Markets: More Risks than Achievements*. Switzerland: Springer International Publishing AG, 2016.
- Baradaran, Mehrsa. *The Color of Money: Black Banks and the Racial Wealth Gap*. Cambridge Belknap Press: An Imprint of Harvard University Press, 2017.
- Barth, James R.; Tatom, John A.; and Yago, Glenn, Editors. *China's Emerging Financial Markets: Challenges and Opportunities*. New York, Dordrecht, Heidelberg, London: Springer, 2009.
- Gregory, Jon. *Central Counterparties*. Chichester, U. K.: John Wiley & Sons, Ltd., 2014.
- Kay, John. *Other People's Money*. New York: Public Affairs, 2015.
- King, Mervin. *The End of Alchemy*. New York, London: W. W. Norton & Company, 2016.
- Sorkin, Andrew Ross. *Too Big to Fail*. Harlow, England: Penguin Books, 2010.
- Van Hoose, David. *The Industrial Organization of Banking*. 3rd ed. Berlin and Heidelberg: Springer, 2022.
- Wolf, Martin. *The Shifts and the Shocks*. New York: Penguin Press, 2014.
- Yunus, Muhammad, and Alan. Jolis, *Banker to the Poor: Micro-lending and the Battle against World Poverty*. New York, NY, PublicAffairs, 2003.

Grading policies and procedures

This course with use the standard University 4 point grading scale: 4.0 = A, 3.7 = A-, 3.3=B+, 3.0 = B, 2.7 = B-, 2.3 = C+, 2.0 = C, 1.7 = C-, 1.3 = D+, 1.0 = D, 1.0

Instructor Office Hours

For instructor hours please email me directly at chasserehwinkel@gmail.com and we will set up a time—whether that is in person or over Zoom.

Teaching assistant(s) and/or graders

Teaching assistants will be available to assist with students and course materials, but not with grading.

Harris School and University of Chicago Policies

- Harris School Policies
- University General Policies
- University Academic Polices
- Policies on audio and video recordings and deletion.